



THE CAMP NEWS

VOLUME XII ISSUE 6

June 30, 2017

SERVING THE RENO-SPARKS INDIAN COLONY & HV COMMUNITIES

Paiute Baskets Given to Colony from County Museum

Cultural Resources Program uses federal law to repatriate cultural items

In early June, the Reno-Sparks Indian Colony (RSIC) Tribal Historic Preservation Office/Cultural Resource Manager traveled to Auburn, Calif., to claim nine Native American baskets from the Placer County Museum.

All nine baskets that were returned or repatriated, are now the property of the RSIC.

“For hundreds of years in America, Native American cultural items including items of cultural significance, funerary objects, sacred objects and ancestral remains were looted for museum collections and for certain science communities to study the ‘vanishing Native American race,’ ” said Michon R. Eben, Cultural Resource Manager/THPO. “This repatriation of Native American cultural items is so important for the living native communities and descendants of those people that left those cultural items.”

Eben said that to receive the items back will further enhance our own cultural knowledge and ability to share our history in our own words.

The RSIC Cultural Resource Program provided evidence and testimony that convinced the Placer County Museum that these nine baskets are of “cultural patrimony” as defined by the Native American Graves Protection and Repatriation Act (NAGPRA).

Part of the evidence Eben provided was to submit documentation of the art piece hanging in the lobby of the Reno-Sparks Tribal Health Center—the giant replica of a water jug.

Cultural patrimony means that the sought after item(s) a tribe wants returned, must have continued or ongoing historical, traditional or cultural importance central to the Native American group or culture.

Obviously, the fact that our ancestors—the original inhabitants of the Great Basin, made and used water jugs to survive in the high desert is evidence.

The baskets include six water jugs, two winnowing baskets

Continued on back cover



Coming Home — Michon R. Eben, the Reno-Sparks Indian Colony’s Tribal Historic Preservation Office/Cultural Resource Manager reviews cultural items—water jugs, winnowing baskets and a cone basket on June 8 during a trip to the Placer County Museum in Auburn, Calif. The objects had been identified and cataloged by the museum staff as Paiute items.

Photo by Scott Nebesky



The RSIC & Reno are ARTOWN 2017



Experience the RSIC Native American Culture with a crafts fair, art demonstration, story telling, song and pow wow dancing.

Saturday, July 8 - RSIC Gym-34 Reservation Rd. 10 am – 4 pm

- 10 am Native American Art & Crafts Fair Opens, Indian Tacos will be sold!
- 11 am Mouth Stick Artist Mack Nez Johnson Jr.
- Noon Engraver/Silversmith Ralph V. Thomas
- 1:30 pm Pencil, Pen, Ink Artist / Illustrator Steve Nighthawk
- 2:30 pm Native American Drum & Dance Exhibition.
Host Drum: Young Chiefs

Tuesday, July 11 - McKinley Arts Center-925 Riverside Dr. 9:30 – 11:30 am

- 9:30 am Discover Paiute Story Telling

Monday, July 31 - Wingfield Park-300 West 1st St. 4 – 9 pm

- 4 pm Native American Art & Crafts Fair Opens
- 5:30 pm Native American Drum & Dance Exhibition:
Host Drums: Young Chiefs & The Mankillers
- 7:30 pm Closing Night Concert: **A Tribe Called Red:**
Modern, Hip-Hop, Traditional Drum & Pow Wow musical mix

CALLING ALL POW-WOW DANCERS

2017 Artown Poster artist, Kate O'Hara's images such as the skyline of Reno, the beautiful mountains, dance shoes, a painter's easel, musical instruments and Nevada's State bird, the Mountain Bluebird, served as the inspiration for Kate's illustration.

Deadlines, Mailing List

The Camp News Profile

Started in the early 1980s, *The Camp News* is the monthly publication for the Reno-Sparks Indian Colony community. The newsletter is produced monthly out of the RSIC Public Relations Department and duplicated and distributed by RSIC Administration Front Office.

SEND US YOUR NEWS

The deadline for all print submissions to be considered for publication in *The Camp News* is 5 p.m., the second Thursday of every month.

CONTACT OUR STAFF

E-mail your submissions to smontooh@rsic.org or drop off your photos and suggested articles at 34 Reservation Road, Reno, NV 89502.

CIRCULATION

If you live outside Washoe County and would like to receive *The Camp News* via U.S. Post, please contact us with your mailing address.

If you have a problem with delivery, please call us at (775) 329-2936.

ELECTRONIC EDITION

For those of you who would prefer to get an electronic version of *The Camp News* or just read it on-line, please see: www.rsic.org and PDFs of our publication are available.

Important JULY dates

- 6 Senior Numa (Paiute) Language Class, RSIC Senior Center, 12:30 p.m.
Elder Hot Springs Trip, Leave from Senior Center, 9 a.m.
Blood Drive, RSTHC, 10 a.m.
- 7 Native Art Classes, Behavioral Health Division, 9 a.m.
- 8 Great Basin Native American Cultural Fair, RSIC Colony Gym, 10 a.m.
- 10 Education Advisory Committee meeting, Education Conference Room, Noon
- 11 Summer Reading, Hungry Valley or Reno Education departments, 9:30 a.m.
Discover Paiute Story Telling, Artown, McKinley Arts Center, 9:30 a.m.
Eagle Wings Recruitment, Hungry Valley Rec, 6 p.m.
- 12 Summer Reading, Hungry Valley or Reno Education Dept., 9:30 a.m.
Senior Numa (Paiute) Language Class, RSIC Senior Center, 12:30 p.m.
Tribal Council Meeting, 34 Reservation Road, 6 p.m.
- 13 Summer Reading, Hungry Valley or Reno Education Dept., 9:30 a.m.
Beading Circle With a Twist, Hungry Valley Recreation, 6 p.m.
- 14 Native Art Classes, Behavioral Health Division, 9 a.m.
Native Wellness Talking Circle, Tribal Court Building, 1 p.m.
- 15 The Culture of Weaving: Traditional Baskets in Transition exhibit,
THPO/Cultural Resource Program office, 10 a.m.
- 17 Executive Health Board meeting, RSTHC, 5:30 p.m.
- 18 Commodity Distribution, Senior Center, 8 a.m.
Summer Reading, Hungry Valley or Reno Education Dept., 9:30 a.m.
Eagle Wings Recruitment, Hungry Valley Rec, 6 p.m.
- 19 Summer Reading, Hungry Valley or Reno Education Dep., 9:30 a.m.
Senior Numa (Paiute) Language Class, RSIC Senior Center, 12:30 p.m.
- 20 Elder Hot Springs Trip, Leave from Senior Center, 9 a.m.
Summer Reading, Hungry Valley or Reno Education Dept., 9:30 a.m.
- 21 Native Art Classes, Behavioral Health Division, 9 a.m.
- 24 School Supply Distribution Kick Off, Hungry Valley Education, 5 p.m.
Native Women's Group, Healing to Wellness, Tribal Court, 5:30 p.m.
Housing Advisory Board Meeting, Housing Office, 6 p.m.
- 25 School Supply Distribution Kick Off, RSIC Education, 5 p.m.
Eagle Wings Recruitment, Hungry Valley Rec, 6 p.m.
- 26 Senior Numa (Paiute) Language Class, RSIC Senior Center, 12:30 p.m.
Economic Development Meeting, 34 Reservation Road, 6 p.m.
- 27 Talking Circle, RSTHC Behavioral Health Division, 4 p.m.
Beading Circle With a Twist, Hungry Valley Recreation, 6 p.m.
- 28 Employee Appreciation Day, RSIC Offices Closed
- 31 RSIC Artown Cultural Sharing, Wingfield Park, 200 West 1st St., 4 p.m.
Artown: A Tribe Called Red, Wingfield Park, 200 West 1st St., 7:30 p.m.

For complete list of July activities, see <http://www.rsic.org/>

New RSTHC Hours of Operation on Wednesdays

The **first Wednesday of each month** all divisions close at noon, except the pharmacy. The pharmacy will operate from 9 a.m. — 5 p.m., on the **first Wednesday of each month**. Also, in addition to the noon closure the **first Wednesday of the month**, dental will close at 2 p.m., on the subsequent Wednesdays.

Reno-Sparks Indian Colony Grows With Artown

Art demonstration, pow wow dancing, story telling featured during July

For the second straight year, the Reno-Sparks Indian Colony will be part of Artown, but in a bigger capacity in 2017.

The Colony will host two Native American art fairs as well as perform at a children's storytelling program.

"As human beings, we need to express who we are," said Michon R. Eben, RSIC Tribal Historic Preservation Officer. "We need to express our history, express where we come from and share our fine arts with the community."

According to Eben, the Colony's Cultural Fair will highlight the Great Basin Native American Artist as well as the Great Basin Native Basket Weavers Association.

This RSIC event at the downtown gym on Saturday, July 8, will begin at 10 a.m.

"We will have people who sew, we will have artists who will paint, and we will have individuals who do dynamic bead work," Eben said.

The day also includes demonstrations and pow wow and pageant dancing performances with live drums. Artists, from traditional weavers to modern fine artists will display their work.

Also, as part of Artown's commitment to children's arts, the RSIC's Language & Culture Program will contribute with its youth lesson: *Discovering Paiute Story Telling*.



Labor of Love — Prior to contact, Native Americans throughout North America made their own beads. Without the benefit of metal tools, making beads was a long process, but using small tools of stone and wood, plus sand as an abrasive, American Indians used their own artistry for thousands of years. Some tribes used other objects, porcupine quills, shells, and bones to accessorize. Today, beadwork, specifically, has become a symbol of Native American heritage.

This event, Tuesday, July 11, will be held from 9:30—11:30 a.m., at the McKinley Arts and Culture Center at 925 Riverside Dr., Reno, Nev.

With supervision from the RSIC Language & Culture Program staff, Native American students will orchestrate a puppet show which tells the creation story of the Paiute people along with a couple of Great Basin legends.

"Through the use of puppets, we can really capture the attention and the imagination of the children," said San San Tin, the director of education for the RSIC.

Furthermore, as the city-wide, month-long celebration of crea-

tivity concludes, on Monday, July 31, the RSIC will assist with the warm up activities prior to Artown's finale.

Prior to a free concert by A Tribe Called Red, from 4-7 p.m., at Wingfield Park, attendees can experience Great Basin Native American traditional culture through basket making, dance, fine and traditional art, and song. Indian Tacos will be sold, too.

The RSIC Pow Wow Club and the Eagle Wing Pageant Dancers will perform with live drums. Native artists of all mediums will also display their work.

"The artwork that will be

Continued on page 5

displayed as well as sold, will highlight our rich culture that has been here for thousands of years," Eben said.

Artown kicked off on July 1 with the California Honeydrops, Moondog Matinee and the RJS Brass Revival. The Revolution (Prince's original band); Randy Newman, The SteelDrivers; Che Malambo dance troupe from Argentina; Ben Harper & The Innocent Criminals and many more bands will take the stage in Wingfield Park, throughout the month.

However, music is just a small sample of Artown.

About 70 percent of Artown's 500 events will be free this year, including the popular movies in the park series every Friday evening, the Wednesday night "Cultural Connections" concerts and regular city mural tours.

Many of the artists will be



Sharing Our Culture — Dancers, pow wow style and traditional pageant dancers will be participating in the Artown Native American Culture Fairs.



Teaching the Next Generation — Francis Shaw, a member of the Great Basin Basket Weavers Association shows a young basket weaver a finished winnowing basket. The Great Basin Native Basket Weavers Association will be featured during the RSIC's Artown event on Saturday, July 8 at the Colony gym. For more information, see Artown & the RSIC at: <http://www.rsic.org/rsic-in-the-news/>. **Photo provided by THPO/Cultural Resources**

interacting with attendees. Haitian artist Emiline Michel will talk about Haiti's survival of natural disasters, Iranian American singer-songwriter Azam Ali will be speaking about feminism and her inability to perform in her home country, and the Villalobos Brothers will be hosting a community jam session.

At the RSIC cultural fair on Saturday, July 8, three fine artists--- Mouth Stick Artist Mack Nez Johnson Jr., Engraver/Silversmith Ralph V. Thomas and Pencil, Pen, Ink Artist / Illustrator Steve Night-hawk will conduct live demonstrations of their respective art.

"We are proud to partner with Artown during its 22nd year," said RSIC Chairman Arlan D. Melendez. "Artown's mission to strengthen the arts industry,

enhance civic identity and create a climate for the cultural and economic opportunity in our region is part and parcel with what the Colony strives to do for our community."

Artown also is working to expose local talent by creating an "Artoon Under the Radar" program where artists--not necessarily in the same genre--are paired to create commissioned collaboration. Artown will feature five such acts this summer.

For more information about the RSIC Artown events, please phone Michon R. Eben at (775) 785-1326.

Booklets with all the July activities are available at the RSIC Administration Office or see: <http://www.renoisartown.com>.

Beading Circle with a twist

*Beading/Regalia Making Circle
with art business tips on how to make
some extra income from your
creations*

Every other Thursday

6 pm – 8 pm class

Next classes July 13

**HV Recreation room below gym
9075 Eagle Canyon Drive,
Sparks, NV 89441**

**Contact Melissa for more info and
to reserve your spot: 505-603-5157**

**Classes brought to you by
Great Basin Native Artists and IDRS**

All-Native Basketball Showcase Draws Hundreds

High school athletes inspired by record crowd, intense competition, rich sports history

According to the organizers of the event, the 1st Annual All-Native American High School Basketball Showcase drew the largest crowd ever to the Reno-Sparks Indian Colony Gym.

"I've been around since '71 and I've never seen the gym that full," said Randy Melendez. "On a day with record setting temperatures and on a work night, we packed that place."

As it was the first attempt to orchestrate an elite all Native youth basketball experience, Jean Wadsworth, the director of the RSIC Recreation Program was overwhelmed by the support.

"I knew the games would draw parents and some family members, but we had wall-to-

wall standing room only," Wadsworth said. "It surpassed what I was expecting."

The showcase featured about 50 student athletes and a dozen educators who coached the players in a girls' game and a boys' game.

With just a few requirements--a high school varsity letter winner and/or nomination by his/her respective high school--Native American high school basketball players from as far as Fort McDermitt to nearby Wooster High participated in the inaugural competition.

Wadsworth explained that initially, some high school administrators—coaches, athletic directors---and some parents had questions about

the mission of the event. However, after the tremendous showing by the student athletes and the community, she is confident the RSIC can grow next year's showcase.

"Initially, we just wanted to bring the kids together," Wadsworth said. We really wanted to promote and show public support for our student athletes, but it turned out to be so much more."

For certain, Wadsworth didn't anticipate that college scouts would inquire about the event. She didn't anticipate that the players from Owyhee would bring their tribal elders which morphed into a history lesson about past standout Native athletes.

Wadsworth said that prior to a shoot around, the visitors from Owyhee took time to peruse the RSIC Athletics Hall of Fame display in the lobby of the gymnasium. That display led to the elders recounting stories of some of the sports heroes from Stewart Indian School.

"It was so moving to hear the pride of those elders sharing the stories from their time with the youth," Wadsworth said. "That was the goal when we created the RSIC Hall of Fame; to ensure that our stories got passed on and that is exactly what happened."

Another component of the showcase that Wadsworth



Fast Pace — In front of a packed gym, talented Native American basketball players from throughout Northern Nevada were featured in two games. Above, Williams Johnny who attends Wells High, looks to shoot over Trevor Shaw from Owyhee High.

Photo by Bucky Harjo

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didn't anticipate was the caliber and intensity of play.

Wadsworth said that the organizers learned that some of the athletes were concerned about equity of dividing the teams based on school size. However, after the one-point victory by the small school girls' team, Wadsworth said those fears disappeared.

"It doesn't matter what level your school is," Wadsworth said. "Across the board, the talent level of Native American athletes is so high and we witnessed that."

Melendez, who spent the majority of his professional career working with student athletes, agreed.

"The players were intense," Melendez said. "We probably will need to get a third referee next year."

However, despite some small tweaks for next year's showcase, the organizers know that in 2018, the enthusiasm and the talent will be strong.



MVPs — Morgan Thomas from Eureka High and Kailiana Ramos from Reno High were designated as the girls' stand out players. *Photo by Bucky Harjo*

American Sport With Native Appeal

Why do Native Americans love basketball?

In an effort to promote and show public support for our young people, the RSIC has invited Native American high school varsity players and coaches to participated in the 1st Annual All-Native American High School Basketball Showcase.

Organizer and director of recreation Jean Wadsworth said that one of the missions of the event was to inspire the youth.

"We wanted the players to walk into our gym and see our Hall of Fame banners in hopes of boosting their determination to succeed," Wadsworth said. "There is so much talent in our Native communities that we want to remind our young people that they can achieve their dreams."

Wadsworth noted several high profile college basketball players and explained that many of those athletes started in small communities.

"It is meaningful for our area Native youth to know that top players often live just like us," Wadsworth said.

Sometimes, remembering those stars can be difficult as among the United States' 565 federal recognized American Indian tribes, Native Americans are the most under-represented ethnicity on college athletics teams.

Basketball is the most popular sport on many Native American reservations, yet few very talented Native American players make it to collegiate programs or beyond according to the Black Five, an African American historical basketball society.

Per the Black Five website, James Naismith, the inventor of the basketball, who coached at Haskell Indian Nations University, wrote in his book: *Basketball: Its Origins and Development* that Native Americans were good players because of "...their ability to move quickly and their art of deception overcome the disadvantage of their height."

Yet, despite the difficulties finding their way onto an NCAA team, let alone becoming a high profile athlete, last March, the NCAA Basketball Championships featured several Native American standout players. Those athletes included: Bronson Koenig, Derek Willis, Lindy Waters III, Caitlyn Ramirez, and Chelsea Dungee.

Plus, the recent ascension of Shoni and Jude Schimmel, sisters from the Confederated Tribes of Umatilla who played for the University of Louisville Women's basketball team illustrated the massive connection Indian Country has to basketball.

During the Schimmel's tenure at U of L, Native Americans from all over Northern America travelled hundreds of miles to watch the two perform and represent their people.

Locally, MorningRose Tobey, whose father and paternal grandparents are members of the RSIC, plays for the University of Nevada Women's basketball team, while Anhelica Shanrock, a

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2017 graduate of Spanish Springs High, signed a letter of intent to play collegiate ball at College of Siskiyous.

"Traditionally, our ancestor's lifestyles--following food patterns and scaling mountain ranges to escape harsh changes in the weather, required our people to be healthy and athletic," said Lucy Hogan, anthropologist and Native American studies expert. "Even though basketball is not a traditional American Indian sport, it has many of the tenets of our culture: travel, camaraderie, and food to certain extent."

Hogan said that inarguably, what basketball continues to offer is an escape from the everyday strife of reservation life.

"Basketball is a source of pride for most every Native community," Hogan said.

Wadsworth concurs.

"Basketball might not be a traditional Native American sport, but it has almost become part of our culture," she said. "It is another way to help keep our tribal spirit alive."



The Native Way — *Prior to the tip off of the 1st Annual Native American Basketball All-Star Showcase, area musicians sang and drum to acknowledge the sacrifices of our our ancestors and to honor of the participating athletes and coaches. Below and left, a solo decorated coach's chair was displayed in remembrance of Alex Bonta, who recently passed.*

Photos by Bucky Harjo

1st Annual Native American Basketball All-Star Showcase

2-A, 3-A, 4-A BOYS

Zach Burns, Paiute, Fernley
Ethan Greyhorse Hunter, Paiute, Fernley
Ethan Rhodes, Paiute, Pershing County
Derek Sandusky, Paiute, Pershing County
*Nick Smith, Paiute, Churchill County
Alex Keats, Paiute, Yerington
Steven Keats, Paiute, Yerington
Garrison Harjo, Paiute, Fernley
Mikey Sam, Paiute, Yerington
Leo Grass, Cherokee, Shoshone, Washoe, Spanish Springs
David McFalls III, Paiute, Yerington

1-A BOYS

Andrew Perez, Shoshone, Pyramid Lake
Joaquin Erwin, Pitt River, Washoe, Pyramid Lake
Trevor Shaw, Shoshone, Paiute, Owyhee
Ricky Baker, Shoshone, Paiute, Owyhee
Ramon Cordova, Shoshone, Paiute, Owyhee
Cauy Crutcher, Paiute, Shoshone, McDermitt
Troy McKee, Paiute, Shoshone, McDermitt
Duane Horse, Paiute, Shoshone, McDermitt
Taylen Wachsmuth, Shoshone, Mineral County
Robert McFalls, Pomo, Mineral County
Tristin Birchim, Shoshone, Eureka
Pacer Tobey, Assiniboine, Sioux, Paiute, Pyramid Lake

Coaches: Louie Bariese, John Bariese, & Allen Tobey

1-A, 2-A, 3-A GIRLS

Kaira Egan, Shoshone, Paiute, Owyhee
Kaylani Smartt, Shoshone, Paiute, Owyhee
Morgan Thomas, Paiute, Eureka County
Hallie Jim, Paiute, Pyramid Lake
Precious Masters, Paiute, Washoe, McDermitt
Krissy Long, Navajo, McDermitt
Taylor McFalls, Pomo, Mineral County
Tiera McFalls, Pomo, Mineral County
Haydyn Williams, Paiute, Yerington
Shania Frank, Paiute, Yerington
Macee Cota, Shoshone, Paiute, Owyhee
Coaches: Ralph Dunn, Ray Charles, & Justin Aguilar

4-A GIRLS

Kierra Johnson, Navajo, Washoe, Paiute, Spanish Springs
Anhelica Shanrock, Paiute, Spanish Springs
Janae Blue Horse, Washoe, Reed
Kailiana Ramos, Paiute, Reno
Shelise Darrough, Paiute, North Valleys
Larsa Guzman, Shoshone, Paiute, Reed
Shelby O'Daye, Paiute, Wooster
Taylynn Kizer, Paiute, Douglas
Alyssa Street, Washoe, Carson
Autumn Wadsworth, Paiute, Reed
Kiyla Wadsworth, Paiute, Reed

**already serving US military*



United States Department of Agriculture

Summer Food Rocks!

AT THE RENO-SPARKS INDIAN COLONY



The Summer Food Service Program operates Monday-Friday from June 12, 2017 to August 4, 2017

Breakfast: 8:30 a.m. – 9:30 a.m. Lunch: 11:30 a.m. – 12:30 p.m.

All children 18 years & younger are eligible to receive a free, delicious, and nutritious meal.

Reno Site Multipurpose Room 34 Reservation Road, Reno NV 89502	Hungry Valley Site Education Building 9055 Eagle Canyon Road, Sparks NV 89441
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For further information please contact Laura Gallardo, SFSP Coordinator at 775-789-56 X5432, lgallardo@rsic.org

Steering Committee Reviewing Solid Waste Plan

RSIC Environmental Department leads recycle, waste reduction, improvement effort

Submitted by Bbie-Cie Ledesma, MPH
RSIC Environmental Department
Specialist II

A nine member steering committee has been formed at the Reno-Sparks Indian Colony led by the environmental program to review, and hopefully improve the way the RSIC handles its solid waste. The current Solid Waste Ordinance No. 46 was signed in January of 2001.

Over 15 years later, this is still the primary guiding document for waste services provided by the Colony.

There is room for improvement in terms of recycling, handling special wastes, and other environmental efforts that would keep the RSIC current

with how other agencies, organizations and communities responsibly handle solid waste.

The outcome that the steering committee will produce will be an updated Integrated Solid Waste Management Plan (ISWMP) which is a document that outlines how the Tribe will systematically reduce, manage, and best dispose of its waste.

The ISWMP will assist and guide the development of a solid waste management program by establishing what actions need to be taken to make the program better for everybody involved and the environment.

One of the RSIC's 15 Core Community Values states, "We value our environment and the

land."

Additionally, a successful ISWMP will be in support of the strategic values prioritized in our RSIC 2016-2020 Strategic Plan.

The selected values are meant to focus energy and organize the group toward the same priorities. The ISWMP will help because:

We value and take pride in our children and youth.

Improving our current solid waste practices now, to those that take better care of the earth is in harmony with making a better future for the time when our children inherit the same responsibility.

We value healthy families

Improving our current solid waste practices demonstrates a commitment to healthy families because there is a strong connection between cleanliness and health and safety. Giving families the tools to responsibly recycle and dispose of their wastes can build environmental stewardship into their family values. Public Health programs of this type can help everyone live in a healthier and safer community.

We value and respect our elders

Improving our current solid waste practices gives respect to our elders and ancestors by lessening our footprint and returning to their teachings and



Massive Waste — With leadership from the Reno-Sparks Indian Colony Environmental Program, a steering committee is reviewing the tribe's current waste management ordinance and will update plans for an Integrated Solid Waste Management Plan (ISWMP). The vast majority of RSIC community members consider recycling a priority. Anyone who wishes to submit comments about the current or future solid waste practices at the RSIC, should email feedback to: bledesma@rsic.org.

File Photo

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stories of caring for all creation in a balanced way.

We value a peaceful, safe and caring community

Improving our current solid waste practices will enhance the public health, public safety, and support the community goal of neighborhood beautification.

We value our culture, traditions, and language

Improving our current solid waste practices will preserve Mother Earth, and her natural resources that are woven into our traditional lives. Our culture cannot exist without the air, earth, animals, and water. So when we take better care of these things, we are doing well for the continuation of our traditions.

Analyzing the current situation and needs is the first step to improving our existing solid waste program.

In fact, an ISWMP assists in taking RSIC core community values, financial, economic, technical and environmental factors into consideration when

managing a solid waste program.

However, an updated ISWMP needs input from sources all across the RSIC so it can:

- >Accurately describe current waste management practices
- >Identify deficiencies and other areas for improvement with the current system
- >Set priorities for action to address known problems and deficiencies
- >Measure progress toward implementing actions
- >Identify the resources needed and develop budgets and schedules
- >Support proposals for solid waste management grants

This ISWMP will be developed to provide the tribal decision makers and all its members with a set of goals to implement, monitor and evaluate future solid waste activities.

Another step in getting the plan developed involved getting the opinions of the residents. This was done by a

Residential Recycling Survey that was administered at the Earth Day event in Hungry Valley, and by email to Tribal employees who are also residents. A total of 60 completed surveys were collected (see most supported goals in accompanying graphic).

The Steering Committee recently sat down and went over the results of the survey, including even all of the handwritten comments.

It is clear that RSIC community residents understand the importance of recycling and are ready to support such a program.

However, there are issues to consider such as the budget, planning and current available resources.

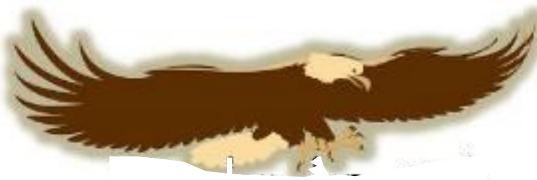
The Steering Committee will be going over various options to discuss what improvements to the existing program can be implemented.

If you would like to submit comments about solid waste practices at the Reno Sparks Indian Colony, please email bledesma@rsic.org.

Residential Recycling Survey Results

Statement:	% in Support	% Opposed
I want to see a recycling program in my community.	95%	0%
I would participate in a residential curbside recycling program if it were offered as part of my trash service.	87%	0%
I would be willing to pay a small fee per item to have tires, TVs, and other small electronics picked up and recycled.	67%	12%
I would recycle if I had an area in my community to drop off recyclables. (Such as a recycling yard)	82%	5%
I would prefer RSIC Public Works continue to provide the trash hauling services. Please write reasons:	73%	2%

Eagle Wings Recruitment



Tuesday: July, 11th, 18th & 25th

6p.m. – 8 p.m.

Hungry Valley Recreation



Dancing in the steps of
our ancestors...

If you have ever wanted to dance with the Eagle Wings or just become more familiar with our Great Basin Traditional dances and songs this is your opportunity. Our dance group is holding recruitment sessions for our traditional Great Basin Dance group. We promote cultural awareness and pride, each step we take is in honor of our ancestors and their contribution to our way of life.



For more information contact: Stacey Burns 775-785-1321 / Adriana Gutierrez 775-785-1320

Annual Paiute Language Bowl More Than Competition

High school students develop appreciation for ancient language, rich culture

According to Indian Education Specialist Chelsey Solemsaas, the Paiute Language Bowl is a friendly competition between three schools that offer Paiute languages classes.

However, for the 40 some odd students at Spanish Springs, Reed, North Valley high schools, this annual display of knowledge is just part of learning a Native language. This is an opportunity for self-discovery.

"I'm Paiute and Shoshone, so often what I learn from the class is what I learned from my home," said Larsa Guzman, a 10th grader at Reed High.

Certainly for Guzman and others, the love of learning their Native language is more than memorization. It is about connecting with the other students, some of the same

ethnicity, some not. Certainly, the classes are about connecting with elders.

"It is important because certain elders that come from the different reservations, they will notice your dialect and they're like, 'Oh, she's probably from Northern Nevada compared to Southern Nevada,'" Guzman explained.

For all those involved, these language classes are truly a source of pride.

"The language is very important not just to the students, but to the community as well," Solemsaas said. "So, it's important that the community members get to see what has been highlighted at each of the schools."

Hope Dressler, a member of the RSIC and student at Spanish Springs High not only

took Paiute language for two years, but this year, she volunteered to help proctor other students and assist the instructors with preparation and class instruction.

“...what I learn from the class is what I learned from my home, too ...”

—Larsa Guzman,
Paiute Language
Learner
at Reed High School

"I really want to preserve the language and help other Native people who don't know the language," Dressler said last fall.

For Native American students like Dressler and Guzman, learning the language does more than just fulfill the international language requirement for graduation.

"Personally, it's just nice knowing how to speak my own language, where it comes from and having the elders teach it, because soon they are going to pass and we will teach it



Ready, Set, Go — Students from three Washoe County High Schools whom take Paiute through the district's world languages curriculum, concentrate on vocabulary questions during the 2017 Paiute Language Bowl. The competition has four rounds including, a question phase, sentences and speaking. Elders serve as the final arbitrators.

Continued on page 15

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to the younger kids."

It's that connectivity and the continuance that Jennie Burns emphasizes, too.

"I am producing new teachers," Burns said. "They can pass this language on."

And that is a big reason the Washoe County School District (WCSD) and the Nevada Department of Education's Education Programs Professional, Fredina Drye Romero, support the unique program.

"It is about owning their heritage and loving learning and passing down history," said Traci Davis, WCSD Superintendent.

Romero, also member of the National Indian Education Association Board of Directors said that culturally-relevant educational practices and Native language in the classroom has been seen as key to Native students' success and performance.

"Learning your Native language makes you a better student," Romero said. "Better students make better tribal leaders."

In the WSDC classes, the curriculum was developed by the RSIC Language & Culture Program with input from the district's Indian Education Program. The class goals call for the students to form complete sentences and carry on everyday conversation by the end of their second year.

For Paiute instructor and elder Jeanette Allen, the classes include language, heritage, history and curiosity.

"What I've seen in the short time that I've been with them, is that they really want to learn about the culture," Allen said. "They want to learn about who they are and what the Paiute people are about."

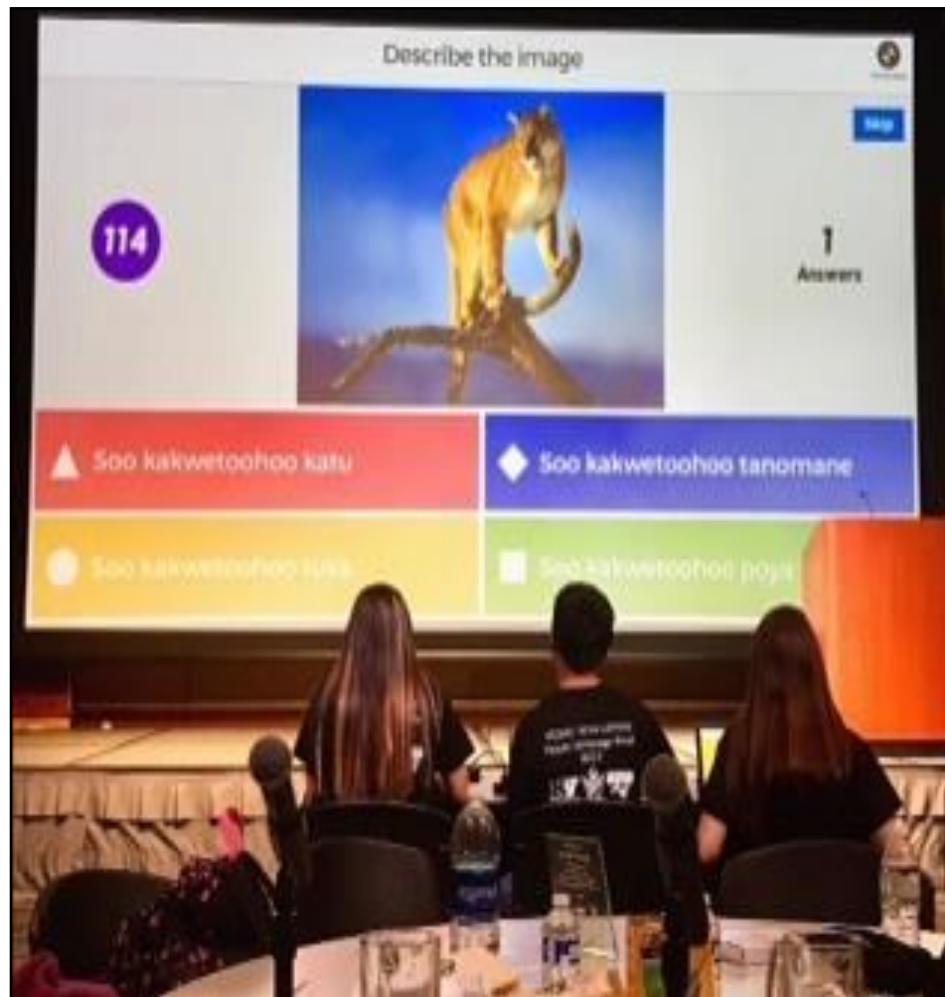
So, this fall when the Paiute language classes quickly fill up and students head back to school, doing well at the annual Paiute Language Bowl will be a goal, but really, the year long journey will be full of self-discovery as the elders, the teachers, the subject matter and even the teaching

methods will captivate the students.

"I love it. It's awesome," said Ysabella Lachendro, a 10th grader at North Valley High. "You get to be part of something definitely way bigger than yourself."

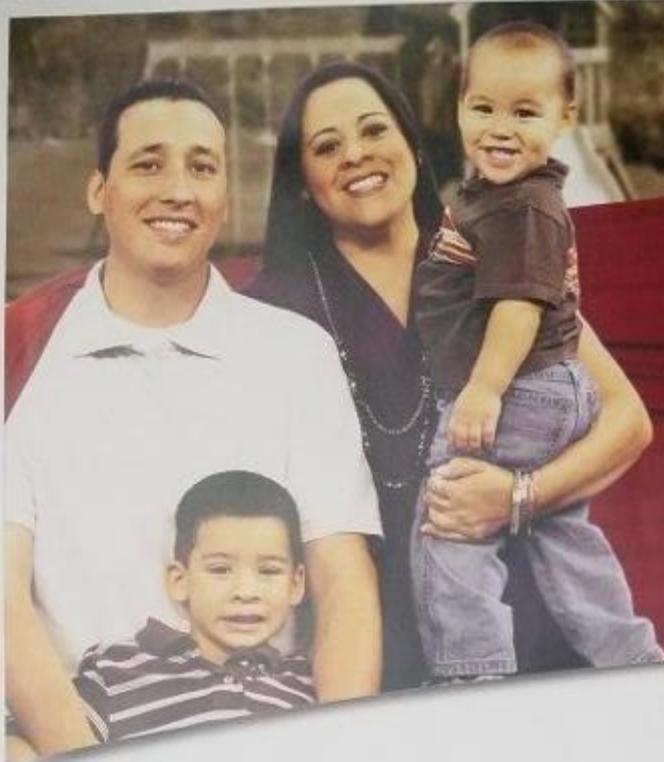
Editor's Note:

Content including interviews were taken with permission from the original work of Jess Foss, broadcast media specialist for the Washoe County School District. To see Foss' video productions, log onto: <https://www.washoeschools.net/Page/3414>



Not Your Ancestors' Learning Method — During the Washoe County School District's Annual Paiute Language Bowl, students compete with other language learners from three area high schools. The students use a computer app which displays images, phrases and sentences on a large screen before the student translate the information to Paiute or translate it to English. The final component of the event is an oral test during which elders serve as the judges. The event is held at the University of Nevada.

Photo by Jennie Burns



Find the
hero
in you.™

Give blood 3 times a year!

The Franco family knows the value of blood donation. Little Daniel needed a transfusion at 5 weeks old.



Reno-Sparks Tribal Health Center

2017
RIDE
SUMMER DRIVE
TO SAVE LIVES



WIN AN IRON 883!



BLOOD DRIVE

Thursday, July 6
10:00am - 1:00pm

At 1715 Kuenzli St. in the Bloodmobile

To sign up: visit www.BloodHero.com
> use sponsor code: Tribal or email Gina
gfeatherstone@rsicclinic.org

Walk-ins are welcome. Appointments are recommended.



8620A Foothill

Please bring your photo ID and donor card.
Free cholesterol testing with every donation!

SAVE TIME! Complete your
FAST TRACK Health History
the day you donate at
www.UnitedBloodServices.org

As Wildfires Spread, Area Shooting Restrictions Passed

Discharge of firearms always illegal on Tribal land, law enforcement remains vigilant

Because nine recent fires appear to have been caused by target shooting, the Carson Ranger District has instituted shooting restrictions until Sept. 30 or until conditions change.

In just May and June, over 500 acres were burned by fires which are currently under investigation and shooting is the focus as the cause.

At the Reno-Sparks Indian Colony, emergency management officials want to remind the community that the discharging of firearms at anytime is illegal on Reservation land.

"Per RSIC Ordnance #4-12-203, you can't discharge firearms," said RSIC Tribal Sgt. Lance Avansino. "With our expansion in Hungry Valley, it is more important than ever that residents and visitors know the law."

According to Hungry Valley Fire Manager Lance Chantler the conditions for unwanted wildfires are ideal.

"The past two years were unusually high fuel growth," Chantler said. "With the spring storms of 2015 and the huge snow pack of last winter the grasses and weeds have grown thicker and taller than normal."

Chantler said that there is a lot of flashy or volatile fuels that can be started very easily.

"With the high temperatures we have had the last few weeks, and the higher temperatures, we will have in the coming weeks and months, fuel

To Report Illegal Shooting...

Please **CALL 911** or contact the Nevada Division of Wildlife 24-hour Dispatch Center at **775-688-1331** or **775-688-1332** or the Ranger District Office at **775-882-2766** from 8 a.m. to 4:30 p.m., Monday through Friday.

NEVER approach anyone that may be illegally shooting. Instead, get details and descriptions and turn them over to an enforcement agency—RSIC Tribal Police, Hungry Valley Fire Dept., Emergency Services or any law enforcement officer. Helpful information includes:

- The license plate number and description of the vehicle involved (make, model, year, and condition).
- Number of people involved, along with descriptions.
- Date and time of incident.
- Location and directions to the area, if possible GPS coordinates.
- Your name and telephone number.
- If safe to do so, provide cell phone photos.

moistures are very dry and will remain dry all summer.

"Any spark can cause a wildfire," Chantler said.

Chantler recommends that people who want to target shoot this summer, go to the Washoe County range or an indoor range.

He said that protective measures have already been taken at these facilities to limit the risk for wildland fires.

Chantler also suggests that when shooting or engaging in any outdoor recreation, use extreme caution.

Standard guidelines recommend outdoor enthusiasts carry large amounts of water (5+ gallons), a shovel, an axe, and even a fire extinguisher.

Chantler also said to stay

on roadways and never drive through high grasses as the heat from exhaust pipes on cars and trucks can ignite a fire.

Sgt. Avansino said that the shooting restrictions apply to all Bureau of Land Management/ Bureau of Indian Affairs land in the Carson City District, which includes all the RSIC, including the 15,354 acres in Hungry Valley and most of the Pyramid Lake Paiute Tribe's lands as well.

According to Carson District Ranger Irene Davidson, violating the shooting restriction is punishable by a fine up to \$5,000 and/or six months in jail. Plus, anyone found responsible for starting a wildfire will be held civilly and criminally liable.

Native American Student Spots Offensive Stereotypes

Should we speak out, ignore, or internalize cultural appropriation?

By Tsanavi Spoohunter

Spain is a country that I highly adore and respect, even though I know that there is a large presence of cultural misappropriation against my community and culture.

There were several instances during my nine-month study abroad experience in Madrid that I felt uncomfortable. These instances of discomfort stemmed from businesses that were misrepresenting Native American tribes.

Cherokee: An Indian Reservation Bar

The first group of friends I made in Madrid were other Americans that were students in the same program as myself. The first time I met with them outside of the classroom was at a bar called *Cherokee: An Indian Reservation Bar*.

When I walked through the doors of *Cherokee* I saw my friends sitting in a seating area. I joined them and began to look through the drink menu. I couldn't help but become uneasy when I began to read drinks that were called Apache or cowboys.

So many thoughts raced through my head...how ignorant to name a bar this. Don't they know that most of our communities and reservations don't allow alcohol into its borders?

Knowing the history of our community had me enraged with thoughts of ignorance.

How could the Spanish community allow a business like this to continue to operate?

Native American Themed Birthday Party

Rewinding my memory back to a few weeks before this event, I remembered going to meet with my dance professors—they taught bachata and salsa—for a night of dancing at a venue located inside a hotel.

When I arrived, I found my professors and we started dancing and walking around to look at the venue because it had two separate dance floors.

As I transitioned between the two dance floors I noticed a private party, a birthday party. I noticed it because of the theme: Native Americans.

I've never been to Coachella, or any other event that our culture has been subjected

to, but I assumed that this birthday party was close to it.

The women dressed in head dresses with fringe clothing, and the men were dressed similarly.

Of course, I was with a group of friends that knew I was Native American and the only thing I can think is how should I react, or even if the situation called for a reaction.

Do you react or let it go?

I didn't know how I should react to either of these situations. It was a strange feeling. Should I be upset or should I let it go? How do I react when my friends know that I am Native American?

It could have gone two different ways.

First, I could've been upset and said things to my friends about how ignorant the people who owned *Cherokee* were, or

Continued on page 19



Hot Topic — Last week, an editorial in the *New York Times* about cultural appropriation prompted a deluge of responses on both sides of the issue. Artists, along with people of color are speaking out about the exploitation of culture for money or status.

File photo

how disrespectful it was to party in Native inspired dress.

However, that option would have just made me more upset and I would have been holding on to anger and rage about how offended I was.

Or, I could internally acknowledge why I was upset and let it go, which is the option I chose.

I remember asking a teacher from the program, who taught a intercultural communications course, what she suggested I do. She said that since it's not my country it's best to not say anything, but if it had been in my own country, that I should feel free to express myself.

Overall, these experiences have lead me to believe that there is still a vast majority of people around the world that have no idea about our culture, or us as a people.

I chose to let it go, because I was the only Native American who was effected, but it also gave me pause. We still have the opportunity to share our rich culture and history with the world. Cultural appropriation has to change, and we are the generation to do that.

Editor's Note:

Tsanavi Spoonhunter, an enrolled member of the Northern Arapahoe Tribe and of Lakota and Northern Paiute ancestry, is the granddaughter of Issac and Angie Spoonhunter and Carl and Verna Mallory. She is the daughter of Linda Mallory Spoonhunter and the late Alan Ray Spoonhunter. As a future 2017 fall graduate, Tsanavi will hold a journalism degree with a minor in international affairs from the University of Nevada, Reno. She spent the 2016-2017 academic year at the Universidad Rey Juan Carlos, Vicálvaro in Spain. During this time, she also explored Europe during her nine-month stay.

Cultural Appreciation vs Appropriation

Millennial website provides outline

According to the Urban Dictionary, a crowdsourced online dictionary of slang words and phrases, cultural appreciation is *learning about another culture with respect and courtesy. It is appreciating a certain culture enough to take time to learn about it, interact with people among the culture, and actually understand the culture.*

Cultural Appropriation is *when a person takes something with cultural significance from another culture for their own, but doesn't respect or understand the cultural significance the something has. Instead they only claim to 'like' the culture because of what they can gain from it. Below are important clarifications:*

1. We are multi-cultural. We live in a multi-cultural world, and yes, sometimes, it is hard to see the line between cultural appreciation and appropriation when your next door neighbor is from a different ethnic group and you can be influenced by them.
2. **BUT** Individuals who have been/are engaged in cultural appropriation probably do not realize and are aware they are doing it themselves.
3. Pop culture perpetuates cultural appropriation. It depicts the culture into something entirely different, along with perpetuating stereotypes.
4. Cultural appropriation can be considered as a form of **racism, oppression, and exploitation** of the minority ethnic group.
5. Cultural appropriation perpetuates the message that all cultures are free for taking.
6. Since a majority of cultural appropriation is committed by the white population, it is indicative of systematic racism. People of color can never be equals if the white population takes ethnic groups' culture for aesthetic purposes.
7. Cultural appreciation is being engaged in the culture and raising awareness to end discrimination against the ethnic group. It is to learn about culture, and actually be knowledgeable, but when someone is knowledgeable, it still does not give the right to practice the culture's rituals.
8. Understanding the difference and raising awareness about cultural appropriation is bringing this multi-cultural world we live in closer to equality.



Honoring American Indians? — Sports teams using Native Americans or their spiritual items is a form of cultural appropriation.

File photo

Ask Paul

Last month's CAMP NEWS article reviewed how important sleep is and how lack of sleep can impact a person's emotional, mental and physical health. This month's article is on solutions to achieving better sleep.

Elders say, "If you behave differently, you'll have different outcomes." So, if you are having a difficult time sleeping change your behaviors and hopefully you'll have a better nights rest. You are the only one in charge of your sleep and you will be doing this activity many times throughout your life.

So, how much sleep do you need? Safwan Badr, Former President of American Academy of Sleep Medicine, says try a weekend experiment. Go to bed at your regular time on Friday night and wake up without an alarm clock. You may be making up for lost sleep during the week. Saturday is the real test. Go to bed at your regular time and see when you wake up (without the alarm clock). This will give you a gage of what your body wants. Remember sleep is as important as food and water for the body and brain to survive.

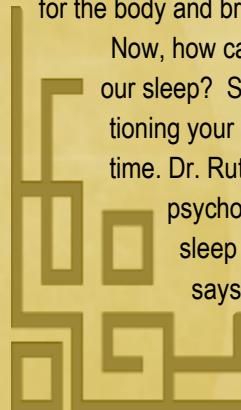
Now, how can we improve our sleep? Start by conditioning your brain at bedtime. Dr. Ruth Gentry, psychologist and sleep specialist, says to make your bedtime

only sleep time. Do not spend excessive time in bed trying to sleep. The more pressure you put on yourself to sleep, the less sleep you actually achieve. Insomniacs and people who frequently can't get to sleep spend too much time in bed and not enough time asleep. Use some quieting mind techniques, minimize naps and wake up the same time every day. Also, Dr. Gentry specializes in Cognitive Behavioral Therapy for Insomnia (CBTI) which is a non-medication therapy used for sleep disorders and mental health. She says "medications treat the symptoms and CBT for insomnia actually treats the problem. This is why people are on medications long term as it does not really treat the problem of insomnia." She sees good response from patients using both CBT in combination with a CPAP machine to help with sleep apnea. This combination uses the mind and body connection. CBT for the mind and the CPAP machine for the body.

If you take melatonin or other sleeping aids, your body will stop internally creating as much of the substance that you are taking regularly and you will have to take more of the substance to obtain the desired result. This is called tolerance. It would be interesting if we explored different ways of coping with the issues like sleep without pills. I wonder, what did the Elders do when they had sleep problems and all of these pills weren't invented or available. How did they cope and survive?

Tip: If you are seeing your physician for sleep aids like Ambien for more than three months, have your doctor order a sleep study.

Keep your bedroom a special place only for rest. Dim the lights and take out the TV. Avoid TV and computer activity before bedtime because staring into bright, flashing lights can trick your circadian rhythm (internal clock) into believing it's still day time. If you're thinking about taking your work into your bed, STOP! Work has its place and it's not in your bed. Try not to do anything else in your bedroom, meaning no aerobics or video games etc. Light reading and something with a self-help theme are ok, just keep it light and friendly. Use your technology for health and as a tool to assist you in sleeping opposed to a crutch which keeps you from sleeping. Try to step away from your electronics and monitor and phone. How many adolescents take their phones to bed being afraid to miss the latest silly information and lose important necessary sleep in the process? To sleep better do the opposite that happens with technology – reduce your environmental distractions. Or use your technology for to help you sleep. Wendy Grady our RSTHC pharmacist recommends an "app you can place on a smart phone called My Calm Beat." She says, "You can visualize and/or listen to lung inflation and deflation to regulate breathing and calm the mind."



Use a sleep mask to block unwanted light, use earplugs, a white noise machine, or a fan to mask outside noise or sounds in your house. Experiment with the room's temperature to find the setting that feels most comfortable.

Peaceful music is a wonderful tool for falling asleep and waking up. Think about when you listen to your favorite song. When you hear the first note of that song, does it automatically put you in an excited or good or enthusiastic mood? This is because music impacts a deep part of our brain (limbic system) which changes your mood upon impact. Most of our moods and emotions are impacted either by our senses smell, sight, hearing, taste which are located in our head (touch is in our hands) or our perceptions of what is happening in the environment. The senses in our head impact us very rapidly because they don't have to travel far from the source (ears, nose, mouth, eyes) to the brain. So, when you hear the first note of your favorite song you are immediately transported into a moment of being present which allows feel good chemicals to be released in your brain letting you know all is well.

Now compare waking up to peaceful music opposed to an alarm clock! Just the name ALARM CLOCK sounds like an assault. Be gentle with your body especially in the morning when your body is calmed by rest.

Regarding sleep and your sense

of smell, Michelle Jim-Katenay recommends Doterra oils. Michelle says Doterra oils "are all natural oils, people use them by putting them on their bodies, making sprays by mixing the oil with water then you spray the oil on your pillow and they put them in humidifiers, any way you like."

Take a bath. Soaking in a tub before you go to bed with Lavender bath salt or oil can help people unwind. Or try a massage, this is a great way to sooth stiff muscles, create blood flow and promote relaxation. Other relaxation techniques include meditation, tai chi, yoga, guided imagery and progressive muscle relaxation. All of these techniques help to slow your brain into a more relaxed state which will make it easier to transition into sleep. I'll review some of these techniques next month!

Also, avoid alcohol close to bedtime. You may think it helps you go to sleep faster, but alcohol is tricky. The initial relaxation brought on by alcohol actually has a rebound effect as it is being metabolized and interferes with the quality of your sleep, which makes you feel even worse the next day. Remember, passing out is different than falling asleep.

Other sleeping tips include stop smoking. It's interesting when people say smoking cigarettes calms them down and helps them sleep, because nicotine is actually a stimulant. The American Medical Association, American Psychiatric Association, American Lung Association, National

Institute on Drug Abuse, Substance Abuse and Mental Health Services, etc. all say smoking is bad for you. If you're smoking substances STOP! Smoking any substance has addiction potential especially for adolescents who are developing mentally, physically, emotionally and spiritually and need a substantial amount of healthy sleep to continue to grow.

Avoid heavy meals, make sure your last meal is a couple hours before bedtime. – a light snack that does not include a lot of caffeine (no caffeine after 12:00pm) or sugar may help you sleep, but a full meal can keep you awake while your body digests and metabolizes especially carbohydrates (flour, bread, sugar). Also avoid stimulants like chocolate and soda close to bedtime. A protein-rich snack is of greater benefit to you to promote sleepiness than a snack which is high in carbohydrates.

Be creative in finding your sleep solutions. You will continue to do this activity – sleep - for 1/3 of your life. It's time to enjoy it!

Paul Snyder MA, LADC-S

rsnyder@rsicclinic.org

(775) 329-5162, ext.,1962

In & Around: Reno-Sparks Indian Colony Community

Committee appointments, spring blooms, ancestors' remains now protected



Memorial Fun Run – Ninety-six runners/walkers register for the annual Three Nations Wellness event. With a well marked, mile oval trail in a scenic setting, the participants chose his/her length to exercise and enjoyed a healthy lunch and a lot of comradery at Virginia Lake Park.



2017 Souvenir Tee – Amy Sanchez proudly wore the complementary t-shirt all the participants and volunteers received during last month's RSIC Memorial Fun Run. Organized by the Three Nations Wellness Center, the weather was ideal for the family friendly activity.

Photo by Walita Querta



Voiceover – Kariaan John and Chesney Sampson met actress and singer Moana "Auli'i Cravalho at the 2017 Pyramid Lake High graduation ceremony. Cravalho, a Hawaiian Native, is a Disney star, serving as the voice of Moana in the 2016 animated musical film.

Photo provided by Dion John



Food Truck Fridays – Stone Mother Coffee Roasters, a Native American owned and operated business, is a popular option during weekly festivals at Idlewild Park in Reno. Food Truck Fridays features over 30 gourmet food, dessert and craft beer vendors. Stop by any Friday through Sept. 29.

New Law Mandates 100 Year Major Flood Plan

Committee to recommend how to fund flood control project for Truckee Meadows

[Assembly Bill No. 375](#) (AB 375) was signed into law on June 12, allowing the Truckee River Flood Management Authority (TRFMA) to continue its mission to plan, engineer and construct flood project improvements that will protect the Truckee Meadows region from a 100-year major flood event. The 100-year plan will help avoid the life-threatening and economic impacts that a major flood event could cause in the future, and is intended to benefit the community as a top regional priority.

The governing body of the flood management authority may, by resolution, create a Flood Control Project Needs Committee (FCPNC) to recommend the imposition of one or more taxes, fees, rates or charges to fund the construction of an approved flood

control project. The TRFMA Board of Directors met on June 20, and passed a resolution creating the FCPNC.

“It will be a community effort to provide the best solution to prevent major flooding for our region that will benefit our citizens,” said Jay Aldean, executive director of the TRFMA. “Our goal is to utilize the approved federal funding from the Army Corps of Engineers along with the additional local matching funds needed to construct the flood project.”

The committee will be comprised of the following representatives: the executive director of the flood management authority (non-voting); one State Senator whose district includes all or part of the flood management authority; one Assembly person whose district includes

all or part of the flood management authority; a representative of the Nevada Association and Realtors; a representative of the Retail Association of Nevada; one individual appointed by the Washoe County Board of County Commissioners; one individual appointed by the mayor of the City of Reno; one individual appointed by the mayor of the City of Sparks; a representative of the AFL-CIO; a member of the general public as appointed by the Governor; a representative of the Regional Development Authority; a representative of the Nevada Resort Association; a representative of the Chamber of Commerce; a representative of the Nevada Homebuilders Association; a representative of the Airport Authority (non-voting); and a representative of the NAIOP Commercial Real Estate Development Association.

Before April 2, 2018, the FCPNC will prepare recommendations regarding taxes, fees, rates or any combination thereof, to provide funding to the flood management authority for an approved flood management project.

The Board of Directors of the TRFMA has the authority to propose a fee to help fund the project, and the FCPNC also may add a proposal for voter consideration for the implementation of taxes or fees to help fund the project. The FCPNC:



Recent Flood — In January, the Reno-Sparks Indian Colony activated its emergency operation center in response to the swelling Truckee River. A new law has allowed for the creation of committee to recommend new taxation, fees, or rates to charge for the creation and construction of a flood control project.

Photo by Elvin Willie

Continued on page 24

Starting July 1, Motorists Must Move Over for NDOT

Department of transportation emergency vehicles have right of way

An amended “Move Over” law, including Nevada Department of Transportation (NDOT) vehicles, goes into effect on July 1.

Nevada Revised Statute 484B.607 requires drivers to slow down, proceed with caution, and, if possible, move to the far lane when passing a flashing light emergency response vehicle.

The updated law now requires drivers to do the same thing for NDOT and Freeway Service Patrol vehicles.

According to an NDOT press release about the new law, its department staff perform over 100 different tasks from road resurfacing to snow removal, and often play a pivotal role in assisting injured drivers and emergency responders.

Since 1948, the department has lost 24 employees while working.

“NDOT employees work hard to keep roads clear and safe,” said NDOT Director Rudy Malfabon. “This law

now gives our employees an added measure of protection, so that everyone can go home alive.”

Drivers who violate the law can be charged with a misdemeanor.

NDOT’s 2,000 pieces of heavy equipment, 850 roadway maintenance vehicles, and 350 construction administration professionals are responsible for the design, construction and maintenance of 1,100 bridges and 5,400 miles of roadway statewide.

Continued from page 23

- ◀ Must include a proposal for the imposition of a fee, rate or charge that the governing body of the flood authority is authorized to propose
- ◀ May include a proposal for imposition of one or more taxes or fees

Under AB 375, the taxes that may be considered include: room tax, supplemental government services tax (vehicle privilege tax); real property transfer tax; property tax; or any other tax that the county is authorized to impose under State law. Sales tax may not be considered.

If a fee is recommended, the flood management authority shall impose the fee as recommended.

If a tax is recommended, the Board of County Commissioners shall submit a question to the voters at the 2018 general election asking if the proposed taxes should be imposed.

The FCPNC will have 18 months to receive information and evidence concerning the issue of the flooding in areas of the county that are not covered by a flood protection plan, including street storm drains and tributaries. It shall submit a report of its investigation to the Governor, the Director of Legislative Counsel Bureau, the Regional Planning Commission, the Board of County Commissioners, the city councils of Reno and Sparks, and the TRFMA Board of Directors.

The next TRFMA Board of Directors meeting will be held on July 14, at 8:30 a.m. at the

Washoe County Commission Chambers, 1001 E. 9th Street, Reno. For more information on the Truckee River Flood Management Authority, please visit trfma.org.

The Truckee River Flood Management Authority (TRFMA) is responsible for the oversight and implementation of the Truckee River Flood Management Project. The agency is a joint powers authority created in 2011 by an Interlocal Cooperative Agreement executed among Washoe County, the City of Reno and the City of Sparks. The agency’s primary mission is to plan, design, build, operate and maintain infrastructure to reduce flood damages, safeguard public health and create a more resilient community.

TUSH PUSH
5 PM - 5:30 PM



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 329-5162 x1948
 or Stacy x1945

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 Spartan Training

PosterMyWall.com
 by Ciau dR.
 Getty Images

NOTE: Watermark not on Purchases

Native

Women's Group

July 24th, 2017
5:30pm to 7:30 pm

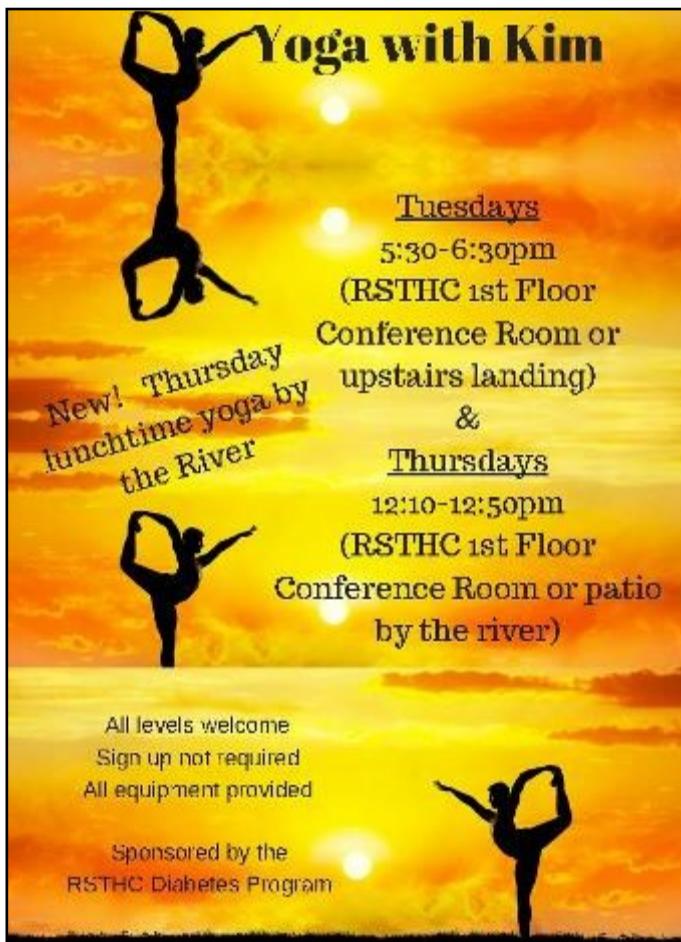
Discussion about healthy lifestyles, living without
 Drugs and Alcohol, crafts, enjoy refreshments

Be creative during summer months!!!

Sponsored by Tribal Court,
 Healing to Wellness Outreach program,
 785-8775 Janice Stump

Refreshment being served.....



Yoga with Kim

New! Thursday lunchtime yoga by the River

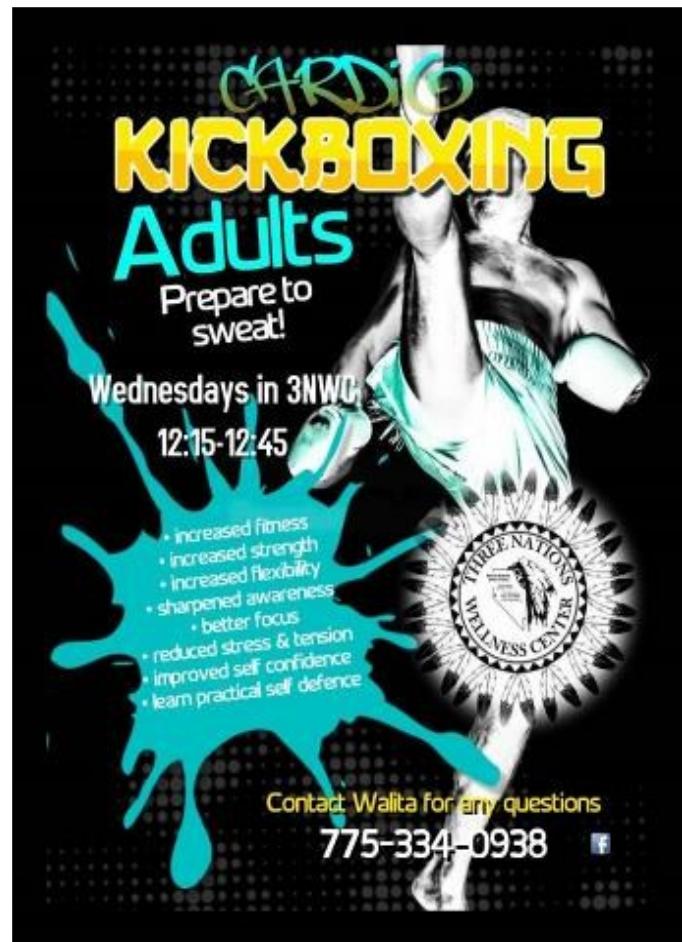
Tuesdays
5:30-6:30pm
(RSTHC 1st Floor Conference Room or upstairs landing)

&

Thursdays
12:10-12:50pm
(RSTHC 1st Floor Conference Room or patio by the river)

All levels welcome
Sign up not required
All equipment provided

Sponsored by the RSTHC Diabetes Program

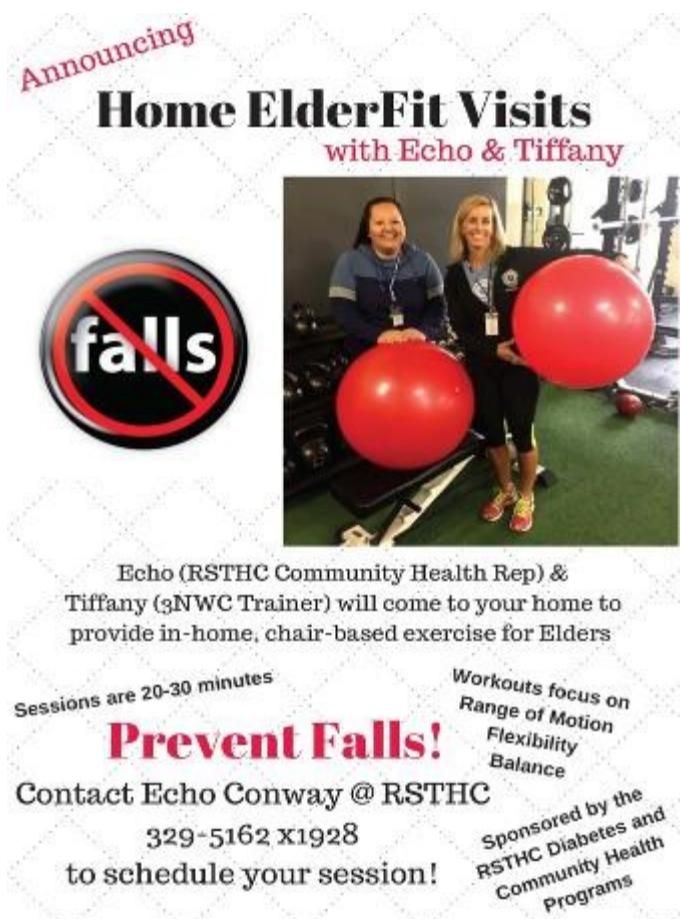


CARDIO KICKBOXING Adults
Prepare to sweat!

Wednesdays in 3NWC
12:15-12:45

- increased fitness
- increased strength
- increased flexibility
- sharpened awareness
- better focus
- reduced stress & tension
- improved self confidence
- learn practical self defence

Contact Walita for any questions
775-334-0938 



Announcing

Home ElderFit Visits
with Echo & Tiffany

no falls



Echo (RSTHC Community Health Rep) & Tiffany (3NWC Trainer) will come to your home to provide in-home, chair-based exercise for Elders

Sessions are 20-30 minutes

Prevent Falls!

Contact Echo Conway @ RSTHC
329-5162 x1928
to schedule your session!

Workouts focus on Range of Motion, Flexibility, Balance

Sponsored by the RSTHC Diabetes and Community Health Programs



WATER FITNESS!

FREE TO ALL CHILDREN, DIABETIC, NON-DIABETIC & SENIOR RSTHC PATIENTS

Alf Sorenson Community Center
1400 Baring Blvd, Sparks
Tribal Card required @ Class Check-In

Senior Water Fitness Saturdays
(55 years and older)
(Transportation not available)
SATURDAYS 12-1PM

Senior Aquacize
(slower paced for 55 years and older)
(Transportation not available)
TUESDAYS & THURSDAYS 10-11AM

SWIM LESSONS!
Available for all ages
Build basic water safety or develop your skill.
(Enrollment Required @ Alf call 353-2385. Paid for by the RSTHC Diabetes Program)
Go to www.sparksrec.com for schedule and reg dates

Toddler Time
(age 6 years or younger)
Parents must be in the pool with the child
MONDAY THRU THURSDAYS 11:30-4:30 CLASS TIMES

Lap Swimming
(all ages)
MON-THURS 6-9AM, 9-11AM, 11-1:30, 1:30-3PM
SATURDAYS 12-5:45PM

Sponsored by the RSTHC Diabetes Program

QUESTIONS? Contact Walita at 329-5162 x1947 or Stacy x1945

Standing Rock Petitions Confirmed With Court Decision

Federal judge says Dakota Access Pipeline violated federal law

Two weeks ago, a federal judge ruled that the federal permits authorizing the Dakota Access Pipeline (DAPL) to cross the Missouri River just upstream from the Standing Rock Sioux reservation violated the law in certain critical respects.

In a 91-page decision that stated that federal permits issued for the pipeline failed to consider oil-spill effects “on fishing rights, hunting rights, or environmental justice,” and thus violated the law, the judge ordered the Army Corps of Engineers to “reconsider” its environmental review of the pipeline.

The National Congress of American Indians (NCAI) issued a statement congratulating the Standing Rock and Cheyenne River Sioux Tribes on their successful defense of their lands and waters against the harms of the DAPL, and all of the Tribal Nations who supported their efforts.

“This case is not over but the June 14 decision demonstrates what tribal leaders have said from the beginning,” said NCAI President Brian Cladoosby. “These projects must include tribes early in the process so the negative impacts to our lands, waters, and sacred places can be avoided. Environmental justice demands that the rights of tribes are respected.”

According to an NCAI press release, the justice for the Missouri River tribes has reinforced the policies, treaties, and statutes upholding the legal obligation the United States has to tribes in their government-to-government relationship.

The oldest, largest and most representative American Indian and Alaska Native organization serving the broad interest of tribal governments, the NCAI statement reinforced that the United States is obligated

moving oil on June 1.

“Now that the Dakota Access pipeline is fully operational, we find it more urgent than ever that the courts and administration address the risks posed to the drinking water of millions of American citizens,” said Standing Rock Sioux Chairman Dave Archambault in a statement. “This pipeline became operational today, yet it has already leaked at least three times.”

The project was restarted just days after Donald Trump was inaugurated as president of the United States as he signed an executive order expediting “procedures and deadlines for completion of environmental reviews and approvals” which were necessary to finish the controversial project.

The DAPL is a 1,172 mile crude oil pipeline which carries oil through four states to eventually be transported to refineries on the Gulf Coast or the eastern seaboard.

With support from hundreds of tribes, thousands of water protectors camped near the Standing Rock Sioux Reservation to stop the construction in one of the largest passive resistance demonstration of the modern era.

“DAPL threatens the Tribe’s environmental and economic well-being, and will damage and destroy sites of great historic, religious, and cultural significance to the Tribe,” said Sioux leaders.

Litigation continues today.



Still Fighting — *The fight against the Dakota Access Pipeline continues.*

to ensure that the benefits of infrastructure development are fully shared by Tribes and that the burdens of infrastructure projects do not fall disproportionately on Tribal communities, lands, or resources.

The 3.8 billion DAPL began

Transitions, Certifications, Diplomas, & More

“Graduates, all your dreams can come true...live the life that you imaged...”

Reno Head Start

Janiece Baker
Syra Plummer
Juan Sanchez
Gabriella Shaw
Jullian Chavez



Tootsi-Paduua Coffman

Xiltlalee Conway
Antonio Delazaro
Urijah Thomas
Dauvon Garcia
Jamie Hains
Keyi TwoHearts
Beya Hawkins
Sunshine Cervantes
Enoch Parada
Mason Peterson
Amaya Scott-Leyva
Layton Wadsworth
Natalene Villa-Correa
Tootsi-Paduua Coffman

Hungry Valley Head Start

Aven Skenandore
Chayton Calvin
Leahya Holling

Rayeann Quartz
Rodrick Eagle
Wyatt Mauwee
Tyler Rivers
Dylan Hart

Kindergarten

Hidden Valley Elementary

Julia Esteveste
Jayce Sampson
Natasha Perez
Sean Wadsworth
Tatza Phoenix
Xavier Arrivallaga
Jacob Fernandez

Jesse Hall Elementary

Cashus Calvin
Uriah Coffman
David Merrifield
Dominic Winap
Tuba Cove Collins
Doza Lesdesma
Douglas Williams-Frazier

Summit Ridge Christian School

Kassius Sampson
Kyrus Sampson



Juan Sanchez



Batman and Keyi TwoHearts.

Jesse Hall Elementary School

Athena Bill
Tokala Chasing Crow
Elias Dressler
Lauren Jim
Tristian Keo
Bryan Lent
Shayleen Malone
Lyndsie Mauwee
Jack McNees
Tory O'Daye
Olivia Ordonez
Marcario Padilla Jr.
Shea Shanrock
Teanna Shaw
Kate Wadsworth

Vaughn Middle School

Jewel Smith
Zachary Rios

Shaw Middle School

Danae Imus-Astor
Jayci Astor
Leilani Berreman

Transitions, Certifications, Diplomas, & More

“Graduation is a time of completion, of achievement, of beginning...”



Bridgette Stump

Shaw Middle School (cont.)

Seth Cortez
Blake Kirsten
Noelle Lockwood
Tara O'Daye
Rodney Yahola
Quentin Smartt

O'Brien Middle School

Andrew Crutcher

Carson Middle School

Kiana O'Daye

Pyramid Lake Jr/Sr High

School
Jenna Moody

Other Transitioning Students

Brina Chavez
Amaya Sam
Jonathan Wadsworth
Tyrn Sam
Tziavi Melendez
Angelice Smith

Tristan O'Daye
Carolynn Sanchez

6th Grade Transition **Hidden Valley Elementary**

Makayla Ondelacy
Alonso Raudales
Gregory Baker
Terrance Fellows
Gabriel Lomeli
Aaryn Chavez
Ayden Sampson
Catherine Fernandez
Tyranny Thomas

Bailey Charter School

Jenna Johnson

General Education Diploma

Caleb Cooley

Churchill County High

McKenna Dewey

Pyramid Lake Jr./Sr. High

Elizabeth Hardin
Pacer Tobey

Reno High

Sofia Tobey
Makai Zuniga



Elizabeth Hardin



Chandler Sampson

Reed High Hallie Lerma

Spanish Spring High

Maya Dunn
Justine Kirsten
Darnaya Rivera
Anhelica Shanrock
Bridgette Stump

Wooster High School

Chandler Sampson
Hunter Thomas
Raquel Thomas

Milan Institute

Johni Bill—Esthetician
Danny Hellman Jr.—
Computer & Network Tech
Sonya Brown—Medical Assistant

Truckee Meadows Community **College Associates of Arts**

Summer Dressler
Kayleen Harjo

Police Officer **Standard Training**

Jose Deras
Derek “Zach” Imus

Transitions, Certifications, Diplomas, & More

“Be a doer, not a dreamer...keep moving forward...seize your opportunities...”

Associates of Arts

Farrier Science

Garret Shaw

Walla Walla College

Bachelor's of Arts

Biblical Studies

Stephen Hunkup

Indian Bible College

Masters Degree of Management and Leadership

Carrie Brown

Western Governor's University

Bachelor's of Arts Linguistics

Zachary Shaw

University of Rochester

Bachelor's of Arts

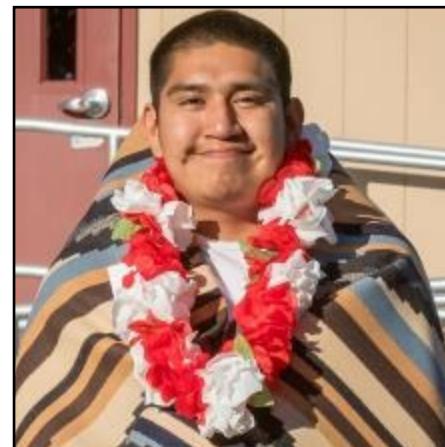
Lorina Crane

University of Washington

Juris Doctorate Degree

Janet Weed

Tulsa University



Next Phase —

Recent graduates above, left to right:

*Raquel Thomas,
Justine Kirsten,
Hunter Thomas.*

*Right: Zachary Shaw
and Garret Shaw.*

*Below: A huge crowd
looks on during the
Head Start Transition
Ceremony at the
Colony.*



*Editor's Note:
Photos provided
by Judy Martin of
the RSIC Language
& Culture program
and family members
of the graduates.*





DOUGLAS FRAZIER



CASHUS CALVIN



DOMINICK WINAP



XAVIER RAMIREZ



© wondercliparts.com

2016-2017 Jesse Hall Elementary Transitioning Kindergarteners



DOZA LEDESMA



DAVID MERRIFIELD



TUBA COLLINS



URIAH COFFMAN



RSIC Tribal Elections

will be held November 4th, 2017.

To receive election information, please update your name changes and address changes with the RSIC Enrollment Office.

Reno-Sparks Indian Colony Education Department News

New Requirements for WCSD for the 2017 – 2018 School Year

BREAKING NEWS

Nevada students enrolling in seventh grade at a private or public school after June 30, 2017 are required to be immunized with the Quadrivalent Meningococcal Conjugate Vaccine, more commonly referred to as the MCV4, before the first day of school. With an exemption of students who enrolled prior to July 1, 2009 are exempt from the new requirement.

Please check the WCSD website for all immunization requirements.

Up Coming Events

(Dates will follow)

School Supply Distribution

Reno Educ – July 24, 2017 8am-7pm

HV Educ – July 25, 2017 8am – 7pm

Deadlines for School Fees

August 18, 2017

Infinite Campus Training

Meet/Greet Nights



The RSIC Education Department would like to say Thank You to everyone who came out to our Honor our Students Social



Powwow.

RSIC Education Hours

Monday – Friday

8.00 a.m. – 5.00 p.m.

Computer Room Summer Hours

Tuesday, Wednesday, Thursday

12.00 p.m. – 5.00 p.m.

Monday and Friday

8.00 a.m. – 5.00 p.m.

Familiar Face Joins Senior Center Program

Questions & Answers with activities coordinator Brendan Abel

?: What is your exact job title?

BA: *"I am the new Reno-Sparks Indian Colony Activities Coordinator at the Seniors Center. I am the grandson of the late Mona (Aleck) Abel of Pyramid Lake, Nev., and the late Raymond "Corey" Abel of McDermitt, Nev. My mother is Stephanie Abel. My great-great Grandmother was the late Vira Aleck of Reno, Nev."*

?: What are your job duties?

BA: *"My job duties are to promote and improve the quality of life for seniors—over the age of 55 years—through educational, cultural and traditional activities."*

?: What do you hope to accomplish while serving the RSIC?

BA: *"As the senior center activities coordinator, I hope to serve the elders in the Reno and Hungry Valley areas appropriately and respectfully. Overall, I want to be a contributing member to the Colony and the entire Reno-Sparks area."*

?: What is your tribal affiliation?

BA: *"I am a member of the Reno-Sparks Indian Colony."*

?: What other experience do you have that will help you at the RSIC?

BA: *"About a year ago, I was working at the RSIC Senior Center through the WEX Program which was administered through the Colony's Education Program. I gained a lot of experience and information from that, which is helping me a lot in this new position. I am also thankful for my archaeology internship with the RSIC Cultural Resources/THPO Program. Ms. Michon Eben has been invaluable for preparing me for future endeavors."*

?: What is your education history?

BA: *"I am a 2014 graduate of McDermitt High in McDermitt, Nev. I am currently seeking an associate of arts in teacher preparation at Truckee Meadows Community College. I am only 12*



Brendan Abel

credits shy from graduating. After TMCC, I hope to transfer to the University of Nevada to pursue a bachelors of arts in secondary education-English."

?: Is there additional information you would like to share with the RSIC community?

BA: *"I look forward to working with my coworkers and serving the elders of our community in a positive and respectful manner."*

A message from the Reno-Sparks Indian Colony Tribal Court- Healing to Wellness Outreach

"Using *METHAMPHETAMINE* can result in long-term health problems:

missing teeth • skin lesions
chemical burns
intense paranoia sight or sound
hallucinations
permanent damage to the brain and
central nervous system

Learn more at: www.stoptribalmeth.org

Montana State University Extension Tribal Meth Education Training & Help Center
or at: <http://www.ncai.org/>

The National Congress of American Indians



JUDY MARTIN
PHOTOGRAPHY

Weekly summer classes are here: June 27 - September 11!

RSIC Pow Wow Club

Join us for 12 weeks of physical conditioning, dance instruction and practice.
Anybody interested in pow wow dancing is welcome.

TERESA MELENDEZ, COORDINATOR
C: (775) 770-0672 | E: TMAGNUSON12@GMAIL.COM

RSIC Pow Wow Club

Summer Schedule!

DANCE CLASSES:

- Thur., July 6, 6-7 (Reno, Clinic)
- Mon., July 10, 6-7:30 (HV REC)
- Thur., July 20, 6-7 (Reno, Clinic)
- Mon., July 24, 6-7:30 (HV REC)
- Thur., Aug. 3, 6-7 (Reno, Clinic)
- Mon., Aug. 7, 6-7:30 (HV REC)
- Thur., Aug. 17, 6-7 (Reno, Clinic)
- Mon., Aug. 21, 6-7:30 (HV REC)
- Mon., Aug. 28, 6-7 (Reno, Clinic)
- Mon., Sept. 4, 6-7:30 (HV REC)
- Mon., Sept. 11, 6-7 (Reno, Clinic)



Instructors: Chandler Sampson, Lorri Chasing Crow & Teresa Melendez

Sponsored by the RSIC Education Dept. & Diabetes Program

Legal Notices, Public Announcements

Address updates, important committee/advisory board positions open to Tribal members

Recruitment for Pow Wow Committee Members

Numaga Indian Pow Wow and Indian Days committee is currently seeking Reno-Sparks Indian Colony Tribal members to serve on the 31st Annual Numaga Indian Days Pow Wow Committee.

Committee members will be appointed by the RSIC Tribal Council and shall serve a term of (4) years.

If you are interested in becoming a Numaga Indian Pow Wow and Indian Days committee member, please submit your completed application to:

**Reno-Sparks Indian Colony
Pow Wow Committee**
ATTN: Tribal Administrator
34 Reservation Road
Reno NV 89502

See It, Say It

In accordance with the Nevada Native Nations Land Act, the Reno-Sparks Indian Colony Tribal Council, along with Tribal Police and Hungry Valley Fire departments wish to remind all community members that the RSIC now has jurisdiction of 15,354 acres in the Valley.

If you see or hear illegal activities—shooting, dumping, alcohol use, or off-road vehicle activity outside designated routes and areas, please call the tribal police at 323-2677 or 240-9775.

A community where people intervene for the good of others is a safer community.

9-1-1 Tips for Mobile Phone Users

- Provide your 10-digit phone number, so the operator can call you back.
- Give your precise location or the location of the emergency.
- Describe the emergency clearly.
- Stay on the line until the operator tells you to hang up.

Recruitment for Executive Health Board

The Reno-Sparks Tribal Health Center is recruiting for one (1) RSIC Tribal representative to fill a vacancy on the Executive Health Board.

The Executive Health Board voting membership consists of five (5) Reno-Sparks Indian Colony residents who are enrolled members, and two (2) representative from the Urban Indian population, for a total of seven (7) voting members. RSIC representatives must live on the Colony or in Hungry Valley.

The Executive Health Board members meet at least once a month, usually on the third Monday, and are provided a monthly meeting stipend for participation.

The members are appointed by the Tribal Council and shall serve a term for a four-year period.

If you are interested in being a member of the Executive Health Board, please submit a letter of interest and have it time stamped to:

The Executive Health Board
c/o Reno-Sparks Tribal Health Center
34 Reservation Road
Reno, NV 89502

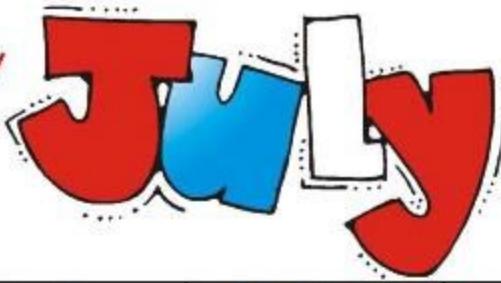
Recruitment for Housing Advisory Board

HAB is actively seeking interested community member to sit on the Housing Advisory Board.

If you are interested in being a member of the Housing Advisory Board, please submit a letter of interest to:

Tom Dressler
RSIC Housing Director
c/o 34 Reservation Road
Reno, NV 89502

Reno-Sparks Indian Colony
Senior Program - Menu
34 Reservation Road
Reno, Nevada 89502
Phone: 775-329-9929



Serving Times:
Mon - Thurs 10:30 am - 12:45 pm
Brunch 10 am - 12:45 pm
Remember to call before 10 am to
cancel your delivery. Thanks.

Monday	Tuesday	Wednesday	Thursday	Friday
3) Turkey and Cheese Sandwich on whole Wheat hoagie roll Lettuce & Tomato+ Sun chips Orange* Sugar free pudding Milk	4) Independence Day Center Closed <i>No lunch served or delivered</i> 	5) Chicken Gravy over Brown Rice Normandy Blend Vegetables+* Fresh Plum* Milk	6) Coyote Stew+ Pan bread Dark Green Salad+* Fruit Cocktail* Milk	7) Brunch Oatmeal Whole Wheat Bagel Boiled Egg Honey Dew & Grapes* V-8 Juice +* Milk
10) Turkey Goulash over Penne Pasta Mixed Veggies+ French Bread Peaches* Milk	11) Shredded Pork Soft Tacos Lettuce & Tomato Refried Beans Cantaloupe* Milk	12) Cream of Mushroom Soup Salad Bar+* Crackers Fresh Fruit* Milk	13) Birthday Bingo Beef Stroganoff Carrots & Broccoli Mixed Berries* Milk	14) Early Brunch Veggie Scramble+* Whole Wheat Muffin Banana* V-8 Juice *+ Milk
17) Chicken Fajita Bell Pepper & Onions* Black Beans Lettuce+ Apricot+ Milk	18) Commodity Distribution Egg Salad Sandwich Lettuce and Tomato+ Sun Chips Fruited Jell-O* Milk	19) Lasagna ground turkey Green Beans & Corn+ Peaches* Milk	20) Beef and Broccoli * Carrots+ Brown Rice Fortune Cookie Mandarin Oranges & Pineapple Mix* Milk	21) Tuna Casserole Peas and Carrots+ Fruit Cocktail* Milk
24) Sloppy Joe Tomato and Cucumber Salad+* Apricots* Milk	25) Liver and Onion Gravy Egg Noodles Normandy Blend Vegetables+* Applesauce+ Milk	26) Chili Beans Corn Bread Spring Mix Salad*+ Orange Cutie* Milk	27) Chicken Caesar Salad+* Tomato Wedge + Breadstick Watermelon* Milk *Sack lunch to be delivered for Friday	28) Staff Day - Center Closed Sack Lunch delivered day before.
31) Veggie Pizza+* Spring Mix +* Grapes* Milk	August 1) Enchilada Casserole Ground Turkey Lettuce & Tomato + Mandarin Orange* Milk	August 2) Lemon Salmon Rice Pilaf Zucchini & Carrots Pears* Milk	August 3) Pork Chop Mashed Potatoes Mixed Veggies*+ Peaches* Milk	August 4) Brunch Breakfast Burrito Mini Heirloom Tomatoes+ Orange* Milk

*Vitamin C -Daily

+ Vitamin A - 3x Weeks

1% Milk - Served Daily

Reminders!

The center will be **CLOSED** July 4th for Independence Day & July 28th for Staff Day. The center will **CLOSE EARLY** at Noon on July 14th for Building Maintenance.

Please tie up your doggies, for the safety of our delivery crew. Thanks.



JULY

Reno-Sparks Indian Colony

Senior Program Activities

34 Reservation Road, Building F

Reno, NV 89502

Phone: 775-329-9929

Monday	Tuesday	Wednesday	Thursday	Friday
3 12:30 pm – Tone & Fit Class 1 pm – Senior Advisory Committee Meeting	4 Independence Day - Center Closed <i>No Lunch served or Delivered</i> 	5 12:30 pm - Language Class 	6 11:30 am – Blood Pressure Checks  12:30 pm - Galaxy Movie Theatres 6 pm – H.V. Potluck & Night Bingo 	7 9 am – Respite Caregiver Support Meeting 10 am - Puzzles
10 12:30 pm – Tone & Fit Class 1 pm – Errand Day (Bill Paying, Shopping, Pharmacy)	11 9 am – Farmer's Market Coupon Distribution 12 pm – Tribal Police Presentation 5:30 pm - Reno Potluck & Night Bingo. 	12 12 pm – Nutrition Presentation 12:30 pm - Language Class 	13 11:30 am – Blood Pressure Checks  12:30 pm – Birthday Bingo 	14 Center Closing at Noon for building maintenance. <i>Early Brunch</i>
17 12:30 pm – Tone & Fit Class Food Pantry Delivery 	18 9 am – Farmer's Market Trip  12 pm - Community Health Education Presentation	19 12 pm – Environmental Presentation 12:30 pm - Language Class 	20 1 pm – Recycled Plastic Bottle Crafts 	21 9 am - Go Garage Sale-ing (Bring own Money) 12:30 pm – Tone & Fit 
24 12:30 pm – Tone & Fit Class 	25 9 am – Farmer's Market Trip 12:30 pm - Century Theater Movie 	26 12 pm – Community Health Education Presentation 12:30 pm - Language Class	27 10 am – Puzzles 11:30 am – Blood Pressure Checks 	28 Staff Day – Center Closed <i>No Lunch served or delivered.</i>
31 12:30 pm – Tone & Fit Class 1 pm – Errand Day (Bill Paying, Shopping, etc.)	The 2017 coupon books will be available starting July 11 th at the Senior Center. Limited Supply available, first come first serve! To be qualified for a coupon book you must be a: Updated Program client, who is an RSIC enrolled member or resident 60 years of age or older. Income limits will apply. Please come to the center to sign up or call to confirm your file is to date.			

31st Annual

NUMAGA INDIAN DAYS

POW WOOW

HUNGRY VALLEY, NV

SEPTEMBER 1-3, 2017 • LABOR DAY WEEKEND

Host Staff

MASTER OF CEREMONIES :: Bart Powaukee
 ARENA DIRECTOR :: Wesley Windyboy Sr.
 HEAD JUDGE :: Algin ScabbyRobe
 HEAD MAN :: Russell McCloud - Harrah, WA
 HEAD WOMAN :: Thea McCloud - Harrah, WA



Dress Contest

1st PLACE :: \$10,000
 2nd PLACE :: \$5,000
 3rd PLACE :: \$4,000
 4th PLACE :: \$3,000
 5th PLACE :: \$2,000

Activities

3 MILE RUN & WALK

HOST :: SNAJAHU WELLNESS CENTER
 (RENO SPARKS TRIBAL HEALTH CENTER)

Host Staff

CIRCUS CIRCUS RENO
 500 N. VIRGINIA STREET
 RENO, NV 89503
 1-800-648-5010

GROUP RATE: NUMAGA POWWOW

Grand Entry

FRIDAY 7:00 PM
 SATURDAY 12:00 PM & 7:00 PM
 SUNDAY 1:00 PM

FREE ADMISSION & OPEN TO THE PUBLIC

Specials

SPOTLIGHT :: WOMEN'S JINGLE & MEN'S TRADITIONAL

OWL DANCE :: 18 YEARS & OVER

WOMEN'S TRADITIONAL PAIUTE

MEN'S & WOMEN'S TRADITIONAL

SPONSORED BY HEAD MAN & HEAD WOMAN

OUTGOING PRINCESS SPECIAL :: TINY TOT

SPONSORED BY OUTGOING TINY TOT PRINCESS

SIBLINGS TEAM DANCE SPECIAL :: 18 YEARS & UNDER

SPONSORED BY CHESNEY SAMPSON, OUTGOING JR MISS NUMAGA

MEN'S CHICKEN DANCE SPECIAL

SPONSORED BY STUMP & SCABBYROBE FAMILY

LONGEST HAIR

Information

ELLIOT RAMIREZ (775) 250-7013

MARLA DRESSLER (775) 300-0225

VENDORS :: TOBY STUMP (775) 470-1100

NUMAGA PRINCESS CONTEST :: ANITA TALANCON (775) 338-3723

RSIC & NUMAGA INDIAN DAYS POWWOW COMMITTEE WILL NOT BE LIABLE FOR: ACCIDENTS, SHORT FUNDED TRAVELERS, THEFT, VANDALISM, LOST ITEMS, INJURIES. **NO DRUGS, ALCOHOL OR FIREARMS**

Continued from front cover

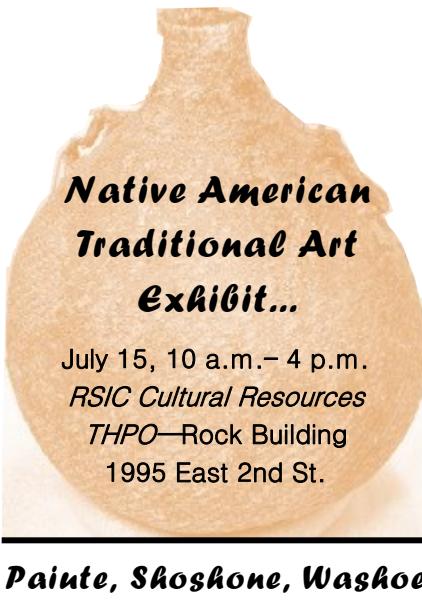
and one medium cone basket. All baskets were identified as Paiute items by the museum.

NAGPRA was enacted in 1990. NAGPRA addresses the rights of lineal descendants, Indian tribes, and Native Hawaiian organizations, to their respective cultural items, including human remains, funerary objects, sacred objects, and objects of cultural patrimony.

Federal agencies and museums must return these items upon request of Native Americans through a lengthy, difficult process.

To celebrate the return of the water baskets, the RSIC Cultural Resource Program is putting together a museum-quality basket exhibit which will feature the nine

The Culture of Weaving: Traditional Baskets in Transition



**Native American
Traditional Art
Exhibit...**
July 15, 10 a.m.– 4 p.m.
RSIC Cultural Resources
THPO—Rock Building
1995 East 2nd St.

**Paiute, Shoshone, Washoe
Baskets**

repatriated baskets, as well as other Paiute, Shoshone and Washoe baskets.

The exhibit, **The Culture of Weaving: Traditional Baskets in Transition** will debut on Saturday, July 15 from 10 a.m.– 4 p.m., at the RSIC THPO (the Rock Building), 1995 East 2nd St., on the Colony.

After the opening day, the public may view the baskets Monday through Thursday from noon to 4 p.m., until Aug. 31. Please call (775) 785-1326 before you plan to visit to ensure staff availability.

Due to road construction, pedestrian traffic and staff schedules, the door may be locked. Please knock. The RSIC Cultural Resource/THPO building is accessible for those with disabilities.



All My RELAYtions — After covering a 178 miles in 29 hours and 25 minutes and 29 seconds, the only all-Native American team to enter the Reno-Tahoe Odyssey posed for a group photo after being welcomed by family and friends. Pictured, from left to right: Helen Fillmore, Zach Backer, Jeannie Kee-Yazzie, Toby Stump, Chandler Sampson, Hunter Fillmore, Herman Fillmore, Robert Sampson, Marissa Pinto, Stephanie Gibbons, Alana Quintasket and Mercedes Ramirez. The future runner posing with the team, belongs to Backer. Also, critical to the Odyssey, volunteer drivers for the athletes were Naomi Hanczrik, Lynette Sam, and Lindsay Benson.